

Auditions and Evaluations 2016

“Auditions and Evaluations” is a two-part program for students of all ages and levels sponsored by the Philadelphia Chapter of the American Harp Society. It consists of two auditions held six weeks apart.

The word “audition” comes from the Latin [audio] which means “to hear.” We must not confuse our Harp Society “Auditions” with the more common usage of the word audition; for this is **not a competition** and there are **no prizes awarded**. Participants come specifically to be heard and to hear one another.

Because this is a unique two-part program, the focus is especially on the improvement that can be made by participating on both days.

On the first day, April 2nd at 5:00, participants play two pieces (or movements of pieces) of their own choosing for an advisor and for one another. A simple theory test is given on the first day.

On the second day of the program, June 11th at 5:00, participants show their improvement by playing the **same two pieces again**. Both of these events will take place at the Settlement School at **416 Queen Street in Philadelphia**. There is a free parking lot at this location.

Participants are encouraged to stay and listen to as many other participants as possible during both auditions. Everyone who participates in **both Auditions** receives a “Certificate of Participation: from the Music Education Committee of the American Harp Society.

Any questions can be directed to Phillyharp Vice President Elizabeth Huston at eharpist@gmail.com. There is a \$25 fee to participate in this program. If you wish to participate you can detach the bottom of this form and mail it with your check to:

Phillyharp

4817 Cedar Ave #1

Philadelphia PA 19143

Name of Participant: _____

Number of Years taking lessons _____

Name of Participant’s teacher: _____

Contact Email or Phone for participant: _____

Mailing Address (for certificate): _____