

About the American Harp Society

With over 3,000 members from all 50 states and 20 countries, the American Harp Society is the largest national organization of harpists in the world. Members include leading soloists, orchestral players, commercial, jazz and popular performers, freelancers, harp therapists, college and university professors, adult amateurs, and students of all ages. Founded in 1962, its mission is: "to promote and foster the appreciation of the harp as a musical instrument, to encourage the composition of music for the harp and to improve the quality of performance of harpists."

The Philadelphia Chapter of the American Harp Society has been active in bringing world class performing artists to Philadelphia since the 1970s. Comprised of local harp students, professionals, and friends of the harp, chapter members embody the rich and diverse harp history of our city. Annual meetings present local, national, and international harp talent to our members and the community in the form of workshops, concerts, and masterclasses. In 2004 Philadelphia was home to the AHS National Conference, featuring top artists from throughout the country and around the world. The chapter also provides annual venues for student recitals and semi-regular student competitions.

To join the American Harp Society, visit www.harpsociety.org. To join the Philadelphia Chapter, visit www.phillyharp.org, or stop by the member table at today's concert.

Upcoming events of the Philadelphia Chapter:

January 14, 7:00 p.m. Adult Harpists Gathering

A meeting of adult non-professional harpists for fun and socializing at the home of Sue Gold. E-mail suegold100@gmail.com for more info.

January 16, 7:00 p.m. Professional Harpists Gathering

A meeting for Philadelphia area professional harpists to network and socialize at the home of Kimberly Rowe. E-mail krowe@harpcolumn.com for more info.

March 10, all day Harp Day!

Harp day returns in March. Join us for a full day of workshops, ensemble, a student recital and "Tales from the Orchestra" with the Philadelphia Orchestra's Elizabeth Hainen and Margarita Montanaro. Visit www.phillyharp.org for more info.

Special thanks to the Virginia Harp Center for sponsoring today's reception.



National Competition Winners in Concert

Featuring

Helen Gerhold

Sam Karlinski

and AHS Concert Artist Elizabeth White Clark

presented by

*Philadelphia Chapter
of the American Harp Society*

Saturday October 29, 2011, 3:00 p.m.

Church of St. Luke and the Epiphany

330 S. 13th Street, Philadelphia, Pa.

Program

Féerie Prelude et Danse	Marcel Tournier (1879–1951)
Rhapsodie	Marcel Grandjany (1891–1975)
	Helen Gerhold
Suite for Harp "Overture" "Toccata" "Nocturne" "Fugue" "Hymn"	Benjamin Britten (1913–1976)
Prelude	André Jolivet (1905–1974)
Legende	Henriette Renié (1875–1956)
	Sam Karlinski

brief intermission

Sonata, Op. 18, n. 1	Martin-Pierre Dalvimare (1772–1839)
Petite Suite for Harp "Prelude" "Nocturne" "Fire Dance"	David Watkins
Duke	Bernard Andrès (b. 1941)
	Elizabeth White Clark

*We invite you to meet the artists following the concert at a reception
sponsored by the Virginia Harp Center.*

About the Artists

Today's performers were winners at the biennial American Harp Society National Competition, held June, 2011, in Denton, Texas. For a complete list of winners, visit www.harpsociety.org.

Elizabeth White Clark

1st Place winner Young Professional Division; AHS Concert Artist; Lyon & Healy Award recipient
Harpist Elizabeth White Clark studies harp performance at Curtis Institute of Music in Philadelphia under the direction of Elizabeth Hainen and Judy Loman. Previously, Elizabeth studied with ShruDeli Ownbey in Salt Lake City for 13 years. Recent venues of performance include: Field Concert Hall, The Kimmel Center, Carnegie Hall, and the Temple Square Concert Series. Achievements and honors include: First place in the American Harp Society (AHS) National Harp Competition Young Professional Division, "Concert Artist" for the AHS for 2011-2013, Utah State Music Sterling Scholar Finalist, Winner in the National Lyon and Healy Scholarship Competition in 2009 and 2011, second place in the AHS Advanced Division in 2009, and first place in the AHS Intermediate II Division in 2007. Elizabeth soloed at the World Harp Congress in Dublin, Ireland in 2005, at the USA International Harp Competition in the "Stars of tomorrow" concert in 2004, and with the Utah Symphony, in the Salute to Youth concert in 2004.

Helen Gerhold

2nd Place winner Intermediate II Division

Helen Gerhold, age 15, received a harp on her fifth birthday from her aunt, harpist Yi Liu. Gerhold began her harp training with Ms. Lucile Lawrence and Virginia Flanagan. At 13, Gerhold won 2nd Place in the Intermediate I Division of the American Harp Society National Competition, and thereafter performed in the 2010 "Stars of Tomorrow" concert at the USA International Harp Competition. Gerhold was principal harpist of the Philadelphia Young Artists Orchestra at age 12, and is now in her second season as the principal harpist of the Philadelphia Youth Orchestra. She was a runner up in the Big Break Contest sponsored by From the Top and Carnegie Hall, and performed at Carnegie Hall in April, 2011. She is a member of the Center for Talented Youth of Johns Hopkins University and has attended summer programs at the Saratoga Harp Colony since 2008. Currently she studies harp with Elizabeth Hainen and periodically with Judy Loman.

Sam Karlinski

2nd Place winner Advanced Division; Lyon & Healy Award recipient

Eighteen year old Sam Karlinski of New Hampshire is a first year student in the Columbia-Juilliard Exchange, a program in which he studies as a full time student at Columbia University and as a part time harp student at The Juilliard School with Nancy Allen. He began his harp studies at the age of eight and before college studied primarily with Stephanie Curcio and Ina Zdoroveitchi. Since the age of sixteen, Sam has been the recipient of numerous prizes and honors, including two top prizes in the AHS National Competitions, a top prize and the Fatrock Ink Prize "for the best performance of a piece written after 1900" in the Young Artist's Harp Competition, top prize in the Harvard Musical Association's High School Achievement Awards, a Lyon & Healy Award, and a performance in the World Harp Congress Focus on Youth program. Sam aspires to be a scientific researcher, soloist, teacher, and composer.